

(A) Supply List with emphasis on watercolors

1. Open mind
2. Stool or portable seating
3. Kitchen towel or a cloth to dab your brushes on
4. 2B or softer pencil.
5. A round brush size #8, #2 for details, a wide brush for washes. Uma uses mops 90% of the time, and hake brushes for wide washes.
6. Watercolors - tube pigments only - no dry cakes. See PIGMENTS to the right.
7. Palette
8. Watercolor paper - I suggest you get a sketchbook/paper that can take watercolor - 140lb cold pressed paper. Sheets, please cut down to quarter sheet or if you have a sketchbook with watercolor paper, bring that. I do not prefer Moleskin or other heavily sized paper. If you will choose only sketchbook work, bring 2 of them. We will be doing many exercises one after the other, so the ability to keep one sketchbook aside to dry and move to another is vital. There will be no time to wait for things to dry. No sketchbooks smaller than 7 inches.
9. Do not bring an eraser.
10. Open mind - I know, I've said it before, but this is an important ingredient. Workshop time is just enough time to seed a thought and not to master a skill. Everyone, depending on where they are on their artistic journey, will have sketches with varied effectiveness with them. Sometimes, paintings belie the potential one has. Seems so obvious what I mention - but how enthusiastic I am before I paint, often dictates how I paint! I am intent on making the workshop work for you. You bring good intent.

PIGMENTS

Tube pigments only. No dry cakes.

1. 6 colors are enough for the class. More than 12 is too many.
2. Don't spend a lot of \$ on new colors.
3. Practice your colors – bring the pigment tubes you are used to. Familiarity with the colors in your palette will help you and me.

(B) INK/OTHER MEDIA

1. Brush pen preferred. If using a nib pen, bring ones with variable width or bring multiple pens with different widths to get line variety.
2. 70lb + paper that can take ink fast and will dry just as fast.
3. If you like pastels/charcoal/graphite, bring it, but also bring paper that is correct for that media.

(C) IPADS

Charged iPads with latest Procreate if you are a digital artist. Needs proficiency with Procreate before the class.

A **minimal** setup will be either (A) ink/brush or (B) iPad or (C) Watercolors.

An **exhaustive** setup will have multiple media. You choose!

Rhythm is a Dancer

April 20, 2019

San Jose

