



## San Francisco Bay Area Urban Sketchers

# 10x10 Urban Sketching Workshops Spring 2019

The International Urban Sketchers organization and San Francisco Bay Area Urban Sketchers are bringing back the popular series of on-location sketching workshops, starting April 2019.

Each workshop will be 3 hours long and will take place on either Saturday or Sunday. Check the schedule for exact times and days.

Workshops are designed for all levels of participants, but check class details to make sure it's a good fit for you.

Class size is limited to 15 participants.

### Learning Goals

- Learn the art of sketching on location.
- Improve your drawing skills.
- Learn how to tell visual stories.
- Be a part of the worldwide Urban Sketching movement.

### Registration & Cost

Workshops cost \$55 each (registration fee included). Some may have an additional materials fee. Sign up for each workshop with the Eventbrite registration links. After registering you'll receive an email from the instructor with additional information.

## Workshops at a Glance

<b>Rough and Tumble Watercolor Sketching</b>	<b>Alan Leon</b>	Oakland	April 6
<b>Catching Light</b>	<b>Heather Ihn Martin</b>	San Francisco	April 13
<b>Rhythm is a Dancer</b>	<b>Uma Kelkar</b>	Downtown San Jose	April 20
<b>The Joy of Gouache</b>	<b>Nina Khashchina</b>	Menlo Park	April 27
<b>Sketching with Ink Pens and Brush Pen</b>	<b>John A. Hancock</b>	San Francisco	April 28
<b>Beautiful Facades</b>	<b>Andrea Joseph</b>	San Francisco	May 4
<b>Watercolor Painting Tips for the Urban Sketcher</b>	<b>Susan Cornelis</b>	Sonoma	May 11
<b>Maxi-Sketching: Mixing Media and Memorabilia</b>	<b>Patricia Chow</b>	San Francisco	May 18
<b>Unraveling the Complexity of Travel Sketching</b>	<b>Richard Sheppard</b>	San Francisco	June 1
<b>Pimp Your Watercolors</b>	<b>Oliver Hoeller</b>	San Francisco	June 8

## Rough and Tumble Watercolor Sketching

**INSTRUCTOR** Alan Leon  
**DATE** April 6  
**TIME** 1:30 – 4:30 PM  
**LOCATION** Lake Merritt, Oakland  
**COST** \$55

**DESCRIPTION** In this outdoor workshop we will use mixed media—outlining in color pencil and markers, then crayon highlights and watercolor washes for a series of 10–15 quick exercises. The workshop will cover how to experiment and be fearless in seeing and mark-making. Being bold, expressive, loose and how to quickly move the pen and brush, along with basic composition and perspective skills. We'll talk about approach, life metaphors, selection and composition in the visual field.

**INSTRUCTOR** Alan has 24+ years experience teaching at the Omega Institute and Rough+Tumble watercolor classes outdoors and at his art studio. He has taught at the Oakland Museum, Mendocino Art Center, Oakland Public Library, Wilbur Hot springs, Emandal Artstay, Esalen Institute, and Studio One. He is a Fulbright scholar who has traveled and drawn for the last 40 years.

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## Catching Light

**INSTRUCTOR** Heather Ihn Martin  
**DATE** April 13  
**TIME** 1 – 4 PM  
**LOCATION** Yerba Buena Gardens, San Francisco  
**COST** \$55

**DESCRIPTION** Complete a gouache plein-air painting in an hour or less. In this outdoor workshop, we will paint in the lovely Yerba Buena Gardens in San Francisco. We'll go over the obstacles of plein-air painting, and why gouache is the perfect medium to capture the fleeting light. There will be a short demo, covering how I approach a subject, what kind of things I look for, and my materials and methods. Intermediate understanding of gouache and color mixing is encouraged. We'll begin with small thumbnail studies to understand how to quickly block in a subject, as well as some quick exercises to understand the qualities of gouache, leading into a final piece that will tackle everything we've learned.

**INSTRUCTOR** As a former lead artist for a top mobile game company, in 2018 Heather shifted her career focus to being a full-time fine artist. Her passion for traditional painting combined with a love for urban sketching led her to try and capture the bustling city of San Francisco during her lunch breaks. Although Heather has only painted with gouache for three years, she has created nearly two thousand paintings in that time, many of them in public. She loves sharing the knowledge and experience she's gained with the medium.

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## Rhythm is a Dancer

**INSTRUCTOR** Uma Kelkar  
**DATE** April 20  
**TIME** 10 AM – 1 PM  
**LOCATION** Downtown San Jose  
**COST** \$55

**DESCRIPTION** Sometimes when you are in a tight urban space the majority of your view can be in a single plane, with no distinct foreground and background. In such a constrained space, repeating motifs such as windows or architectural details are often used to give a feeling of peace and calm, unity and harmony. However, repetition without variety can lead to lifelessness and boredom. This workshop will survey the spectrum of ways that repetition can create different moods in a sketch. Participants will identify the feelings they want to have in a sketch, then come up with strategies to show those emotions using these techniques.



**INSTRUCTOR** Uma paints en-plein air with the local watercolor society (SCVWS) and has led weekend paint sites. She has also taught painting through demos at watercolor societies, Sketchwalks at Apple stores, her own workshops and the USk 10x10 series in 2017 and 2018, the USk Symposiums in Chicago and Porto. She will be teaching a version of this workshop at the 2019 Symposium in Amsterdam.

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## The Joy of Gouache

**INSTRUCTOR** Nina Khashchina  
**DATE** April 27  
**TIME** 10 AM – 1 PM  
**LOCATION** Menlo Park  
**COST** \$55 + \$15 materials fee to be paid in cash on the day. This includes all materials used in the class.

**DESCRIPTION** Learn the joy of gouache through limiting your options and taking it with you on location for fast sketching. This workshop is geared towards people who have experience with gouache and want to try new techniques and get better and those who have struggled with gouache before and want to give it another try. (People who are trying this medium for the first time are also welcome.) Participants will learn about basic tools: layering, brush techniques unique to the gouache, then we will switch to some color mixing and brushwork on a more advanced level.



**INSTRUCTOR** Gouache was the very first painting medium Nina used as a child—even before markers or pens, but she picked it up again a few years ago to use in her daily sketching practice. Nina has taught indoor and outdoor classes for groups and individuals including 10x10 Urban Sketcher's workshops in 2017 and 2018.

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## Sketching with Ink Pens and Brush Pen

**INSTRUCTOR** John A. Hancock  
**DATE** April 28  
**TIME** 1 – 4 PM  
**LOCATION** Palace of Fine Arts, San Francisco  
**COST** \$55

**DESCRIPTION** In this outdoor workshop we will learn techniques for quick ink-based sketching and for choosing our subject and point of view from the architecture, plants/trees, and people before us. We will explore the use of both permanent and water-soluble inks for line, texture, and washes. Participants may choose to add dry or moist color. The workshop will cover choosing/editing a view and starting our sketch, basic techniques for both permanent and water-soluble pen and brush-pen inks, and strategies to balance visual richness with simplicity in our sketches.



**INSTRUCTOR** John is an artist living in Charlottesville Virginia. He is a retired art and design professor and now an independent artist, He has continued his practice of sketching in widely varied locations. For the past 5 years, he has have regularly taught Sketching, Watercolor Sketching, and Sketching the City workshops. He also helps organize and administer the Urban Sketchers group Charlottesville Virginia.

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## Beautiful Facades

**INSTRUCTOR** Andrea Joseph (from Manchester, UK)  
**DATE** May 4  
**TIME** 10 AM – 1 PM  
**LOCATION** Alamo Square, San Francisco  
**COST** \$55

**DESCRIPTION** In this workshop we will be focusing on the facades (and the faces) of the houses of San Fransisco. Looking at a building and drawing it is one thing, but SEEING a building, it's personality and character, takes something else. We will move away from getting angles and proportions 'right' or the windows level, to see the essence of the building and create drawings that burst with life and movement. We will learn how to listen to the building (and it's environment) to tell us what colors to use. We will use color washes to map our drawings. We will learn how to pick out the important details, and how to leave out what is unnecessary.

**INSTRUCTOR** Andrea lives in Manchester England where she has run various workshops. Over the last few years she has taught classes from sketchbook journaling to drawing techniques to creative writing. She has run two workshops for Urban Sketchers 10x10 Manchester. She brings something of all of these things to each session.

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# Watercolor Painting Tips for the Urban Sketcher

**INSTRUCTOR** Susan Cornelis  
**DATE** May 11  
**TIME** 10 AM – 1 PM  
**LOCATION** Cornerstone Gardens, Sonoma  
**COST** \$55

**DESCRIPTION** Learn watercolor techniques to make your sketches come alive in minutes! In this workshop solutions will be explored for everything from palette selection and managing your watercolors on location to getting vibrant color, rich shadows and more. Structured practice in this lovely garden setting will include other aspects of quick-capture watercolor painting such as drawing with a brush, edge blending and splatter technique.



**INSTRUCTOR** This is Susan's third year of teaching 10X10 courses with a focus on watercolor, design and storytelling. She has been leading workshops in the Bay Area for 18 years on topics such as travel sketching, animal and nature sketching, art journaling and putting people in sketches.

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# Maxi-Sketching: Mixing Media and Memorabilia

**INSTRUCTOR** Patricia Chow  
**DATE** May 18  
**TIME** 1 PM – 4 PM  
**LOCATION** Ferry Building, San Francisco  
**COST** \$55

**DESCRIPTION** Maximalism in art is all about excess and the idea that more is more. We will put this idea into practice by creating maxi-sketches on location. A maxi-sketch is a collage of multiple sketches of the same place organized on a single page. The "building block" sketches can have multiple viewpoints, different scales and perspectives, and little bits of memorabilia (ticket stubs, receipts, coffee rings, etc.) added in to fill the page. We will play with different ways to connect sketches, experiment with scale and line thickness, and let go of our preconceived notions about size and proportion.



**INSTRUCTOR** Patricia Chow is an artist and Urban Sketcher from Los Angeles. She has taught workshops and seminars on color theory, art and language, and Chinese calligraphy. In her spare time she works as a community college institutional researcher.

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# Unraveling the Complexity of Travel Sketching

**INSTRUCTOR** Richard Sheppard  
**DATE** June 1  
**TIME** 10 AM -1 PM  
**LOCATION** Golden Gate Overlook, San Francisco  
**COST** \$55



**DESCRIPTION** The best souvenirs aren't the things you buy or photos you take on vacation, but drawings you create in a sketchbook. Sketching allows the artist to slow down and get acquainted with surroundings so often overlooked while framing the world through a lens. Yet sketching in public can be a daunting experience for the self-conscious sketcher, or for those that are just unprepared. The first part of this class will cover materials, styles, and techniques that are best suited for travel sketching. Then we'll discuss storytelling techniques that will enhance your sketchbook and make your trip memorable.

**INSTRUCTOR** Richard Sheppard is a freelance illustrator, author and correspondent for Urban Sketchers. He has a BFA in illustration at the Academy of Art University has been a guest speaker/demonstrator for illustration classes at Santa Rosa Jr. College for the past 10 years and taught 10x10 USk workshops in 2017-18. In addition to illustrating books and retail products over the past 20+ years, Richard is the author of *The Artist on the Road: Impressions of Greece* and *Impressions of Wine Country*. Since 2013 he has facilitated the Ready, Set, Sketch group for the urban sketching community in Sonoma County.

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# Pimp Your Watercolors

**INSTRUCTOR** Oliver Hoeller  
**DATE** June 8  
**TIME** 12 - 3 PM  
**LOCATION** Dolores Park, San Francisco  
**COST** \$55 + \$20 materials fee



**DESCRIPTION** Watercolor can be equally frustrating and exhilarating for the urban sketcher. After a review of the basics and some common problems I'll show technical tricks you can use outdoors to pimp your watercolors. We will splatter with toothbrushes and alcohol, apply paint with a mouth atomizer, use markers to add value and punch, try our hands at colored pencils, gouache and gel markers and play with watercolor on pre-treated paper. We will produce many small sketches on location, giving participants the chance to identify what they like out of a wide range of tools. I will provide a comprehensive handout, demonstrations and feedback.

**INSTRUCTOR** When he was 9 years old, Oliver wanted to be an artist, a scientist and a pirate. He had a gallery in his bedroom and caught salamanders for his terrarium. Fast forward: Oliver holds a PhD in molecular biology, and in 2015 combined his passions starting an illustration service focused on sciency topics. Oliver loves reportage and has published a travelogue, *No Road In No Road Out: Slowboating the Amazon*, which was selected as a finalist for the Reportager Award. He tends to see the humorous and ironic and has taught sketching workshops in the Bay Area and Europe.

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