



SPEED OF PAINTING



NEWNESS OF TOPIC



CLASS DURATION



90 min

In this class, we will discuss light, color of light, how it affects the appearance of objects and appearance of objects in times of lack of light.

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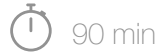
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CLASS DURATION



Focus on direct watercolor thumb nailing  
to get the first impression down.  
Compositionally, we are deciding the  
impression of our pieces.

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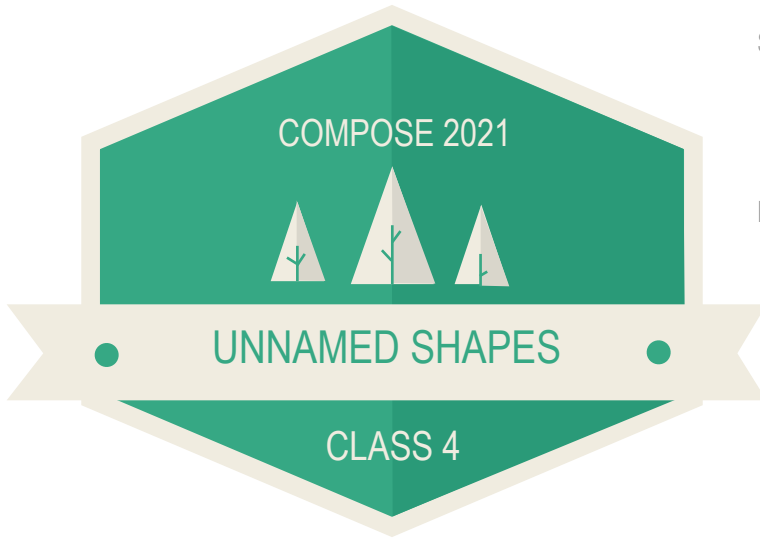
CLASS DURATION



90 min

We will build our vocabulary of emotions and technical skills that can emote on paper.

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CLASS DURATION



Filler shapes is a diminutive term. Like conjunctions and prepositions, we use unnamed shapes to connect, to compare, to even insert doubt.

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CLASS DURATION



6 hours

We have our **conditional statements**, if light, then shadow *class 1*. We have our **précis** making skills *class 2*. We have **adjectives** *emotions class 3* and we have our **conjunctions** *class 4*. Now, we compose as per our script.

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CLASS DURATION



Life happens. Watch out for Day 2.

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