

COMPOSE

Masterclass
Format



Can we change what
we see?

Introductory
Masterclass by **Uma
Kelkar**

\$700

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9-10:30am PDT

6 students in the morning.
6 **other** students in the evening.



7-8:30pm PDT

12 students on
the **final** weekend



9am - 4pm
Sat + Sun

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9-10:30am PDT

Every Monday
4 weeks



7-8:30pm PDT

Jan 4, 11, 18, 25

12 students on
the **final** weekend



2 full day
weekend

9am - 4pm
Sat + Sun

Jan 30, 31

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Prerequisites

Traditional Watercolor **Experience**

- 2 years of intimate painting experience OR
- 4 years of experience painting 1-2 times/week

Curiosity that will make you research terms that do not become clear in 90 minutes of class learning

Comfort with seeing very varied work

Understanding that

- * Right for advanced intermediate artist
- * We will be charting each person's journey which is a messy affair and is aided by open mind, grit and guidance from Uma based on her abstraction of art.

Aim

To begin with small studies but to scale up. **COMPOSE** a half sheet paintings (15"x22") employing class tools, after many experiments by end of class.

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Prerequisites

Subjects catered to -

Landscapes

Cityscapes

After Nov 30, there are no refunds except in case where instructor cancels the class.

PayPal fees not refunded.

This is a long commitment class

You will get a certificate of class completion from Studio Kelkar upon ending the class.

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Class too expensive
to commit to?

Only first 3 classes
allow drop-ins for **\$90**
per class.

COMPOSE will be
taught again in
Jan-22

