
Supply List

1. Easel if you have one.
2. Kitchen towel or a cloth to dab your brushes on
3. 2B or softer pencil.
4. A round brush size #8 and #2 for details, a wide brush for washes. Uma uses mops 90% of the time, and hake brushes for wide washes. If you have a mop or brush larger than round #8, bring it.
5. Watercolors - See list to the right.
6. Palette to mix colors in, a plate works too. Make sure the plate is white
7. Watercolor paper - Use a sketchbook/paper that can take watercolor. Good paper is key, so don't skimp here. 140lb cold pressed paper is recommended. If you are using loose sheets, please cut down to quarter sheet or if you have a sketchbook with watercolor paper, bring that. I do not prefer Moleskin or other heavily sized paper. If you will choose only sketchbook work, bring 2 of them. We will be doing many exercises one after the other, so the ability to keep one sketchbook aside to dry and move to another is vital. There will be no time to wait for things to dry. No sketchbooks smaller than 7 inches. We will need min. 4 quarter sheets and 6 at most.
8. Masking tape / artist's tape.
9. Do not bring an eraser.
10. Open mind - this is an important ingredient. Workshop time is just enough time to seed a thought and not to master a skill. Everyone, depending on where they are on their artistic journey, will have sketches with varied effectiveness with them. Some times, paintings belie the potential one has. Seems so obvious what I mention - but how enthusiastic I am before I paint, often dictates how I paint! I am intent on making the workshop work for you. You bring good intent.

PIGMENTS

Tube pigments preferred over dry cakes. Pick one pigment when 2 pigment choices are noted. The must have's are marked with ☆

1. New Gamboge or Hansa Deep ☆
2. Yellow Ochre or Raw Sienna
3. Burnt Sienna or Transparent red oxide ☆
4. Ultramarine blue or Indathrone blue. Do not recommend pthalo for this particular class ☆
5. Cobalt blue
6. Cerulean blue ☆
7. Any Green
8. Red - any version except pyrrol. Uma uses Quinacridone magenta these days and adds yellow to make it red like. ☆
9. Burnt Umber
10. White
11. Neutral Tint or Payne's grey
12. Buy 5ml tubes if these are new colors. Don't spend a lot of \$ on new colors.
13. Practice your colors - when I say any green, bring the green you know and one where you can predict what adding orange does to it, for example. Familiarity with the colors in your palette will help you and me

Read Uma's thoughts on mops/quills

<https://www.umakelkar.com/2020/09/brushes/>

Check out why Uma arrived at her reduced palette.

<https://www.umakelkar.com/2020/09/colors/>



www.umakelkar.com

Watercolors

SUPPLY LIST FOR **ONLINE IN-STUDIO**
WORKSHOPS

with Uma Kelkar

